

Les Blancs Bouleaux
(Miss soutaen tuulessa / Där björkarna susa)

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Musique : Oskar Merikanto, op. 90 n°1
Réduction : E.M.

Adaptation française :
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$J = 92$

The musical score consists of four systems of music, each with two staves (treble and bass). The key signature is mostly B-flat major (two flats), with some changes in the lyrics. The time signature is 4/4 throughout.

System 1: Starts with a dotted half note followed by a whole note. The lyrics are:

Quand des blancs bou - leaux le vert feuil -
où nous re - vi - en - ment nos bruis - se -
les blancs bou - leaux —

System 2: Starts with a dotted half note followed by a whole note. The lyrics are:

- la - ge bruis - se - ra, et que fleu - ri - ra l'é - glan - ti - ne,
sou - ve - nirs d'en - fant, et veil - lent nos rêves de jeu - nes - se,
- ront dansla lu - mière, nous ju - re - rons d'ê - tre fi - dé - les.
Et là

System 3: Starts with a dotted half note followed by a whole note. The lyrics are:

noces le bril - lant cor - tè - ge s'é - bran - le - ra, dans le
- chan - ge - rons nos an - neaux, et tous nos ser - ments, de nous
nous cons - trui - rons u - ne pai - si - ble chau - mière pour y

System 4: Starts with a dotted half note followed by a whole note. The lyrics are:

pe - tit bois, au pied des col - li - nes. x3 | 3 ·
ai - memous fe - rons la pro - mes - se. Là vel - le.
a - bri-ter no - tre vie nou - Quand

Measure numbers 12 and 3 are indicated above the staff in the fourth system.