

# Les Souris

(El Ratón)

Paroles : Anne Colin du Terrail

Musique : Francisco Tárrega

Vo - ci! Vives et fré - til - lant des mous - taches s'a - van - cent les sou - ris.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note 'Vo - ci!', and then a series of eighth and sixteenth notes. The piano accompaniment features a treble and bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked with a 2/4 time signature for the first two measures, then returns to 4/4. The piano part includes chords and moving lines in both hands.

En rangs ser - rés, les voi - là mar - chant sur Pa - ris! De leur douil - let nid elles ont tou -

The second system continues the musical score. The vocal line starts with a quarter rest, followed by a quarter note 'En rangs', and then a series of eighth and sixteenth notes. The piano accompaniment continues with chords and moving lines. There are triplets marked with a '3' above the notes in both the vocal and piano parts.

tes fui et ont bien - tôt tout en - va - hi. De Neuil - ly à l'a - ve - nue de Cli - chy ce ne

The third system continues the musical score. The vocal line starts with a quarter rest, followed by a quarter note 'tes fui', and then a series of eighth and sixteenth notes. The piano accompaniment continues with chords and moving lines. There are triplets marked with a '3' above the notes in both the vocal and piano parts.

sont plus que gri - gno - tis. Du fond des ca - ves aux gre - niers on les en - tend par - tout

The fourth system continues the musical score. The vocal line starts with a quarter rest, followed by a quarter note 'sont plus que gri - gno - tis.', and then a series of eighth and sixteenth notes. The piano accompaniment continues with chords and moving lines. There are triplets marked with a '3' above the notes in both the vocal and piano parts.

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trot - ter, cou - rant sur leurs pat - tes pres - sées. ——— la queue ba - lay - ant le plan - cher. Dans les

26

fro - mages elles font des trous, met - tent tout sens des - sus des - sous, font du raf - fut, font du

31

cha - hut, et la nuit s'en - dor - ment re - pues. Pre - nez

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garde aux sou - ris! El - les sont à Pa - ris. Trop a - ga - çantes, é - ner - vantes,

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af - fo - lantes, et sur leur pas - sage dé - vas - tant tout. Pre - nez tout. Voi - ci!

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Vives et fré - til - lant des mous - taches s'a - van - cent les sou - ris. En rangs ser - rés, les

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voi - là mar - chant sur Pa - ris, et puis Hel - sin - ki, Bue - nos - Ai - res, Los An - ge - les et Ta - hi - ti.